

Katrina McPherson director & video dance maker

Katrina McPherson is one of the first generation of truly hybrid video-dance artists. She has wide experience as a dancer and choreographer, an award-winning dance-film maker, and as a teacher, writer and speaker on her first-hand knowledge of the world of video-dance



Katrina graduated with a degree in Dance Theatre from the *Laban Centre*, London, in 1988, before going to complete a post-graduate diploma in Electronic Imaging at *Duncan of Jordanstone College of Art* in Dundee. Since then, she has made many single screen video dance works that have been shown at festivals across the world.

Katrina's experience and insight in her field was recognised when she was awarded the *Scottish Arts Council's* prestigious **Creative Scotland Award** to write a work book on video dance.

Previous video dance works Katrina has directed have included:

Pace (1996), made with Scottish choreographer Marisa Zanotti. Commissioned by the *BBC & Arts Council of England's Dance for the Camera* series, **Pace** was broadcast on *BBC2* and has been screened at many international festivals, including Oberhausen Short Film Festival & Dance Screen, London.

In December 2000, Katrina's dance film **Moment** was awarded the 'Best Screen Choreography' award at the *IMZ Dance Screen Festival* in Monaco. **Moment** has been screened at many festivals across the world, including *Moving Pictures*, Canada, *Dance on Screen*, London, and *Oberhausen Short Film Festival*, Germany.

Moment is toured internationally by the British Council as part of their *Forward Motion* programme of innovative dance films and by IMZ Dance Screen as part of their award-winners programme.

In 2001, Katrina directed **Sense-8**, a dance film made with choreographer Katy Dymoke of Touchdown Dance, working with sighted and visually impaired dancers in the Contact Improvisation form. This was one of the *Arts Council of England's 'Capture'* commissions and was premiered in London in November 2001.

Sense-8 is distributed by South East Dance Agency and has been screened at many venues around England and abroad. Most recently it was screened as part of the 'Body in Motion' programme at the Melbourne Festival of the Arts, Australia.

Most recently, Katrina directed **The Truth**, a half-hour dance film, commissioned by Ricochet Dance productions and choreographed by Fin Walker (UK) and Paulo Ribeiro (Portugal). **The Truth** was premiered in Dundee in June 2003, its London premiere was in October 2003 and international premier in Helsinki at a retrospective programme of Katrina's work. In 2004 **The Truth** will be toured by Ricochet Productions. □

Katrina has also produced and directed many arts and entertainment programmes for BBC, Channel 4 and STV. Amongst others, she has filmed with the *Martha Graham Company*, Yvette Boszick and Mark Baldwin.

In 2001, Katrina filmed and directed two documentaries about the work of the choreographer and teacher Royston Maldoon, one in Ethiopia with *Adugna Dance Theatre* and the other in *Holloway Women's Prison*, London. □ These have been shown in Film Festivals in London, Helsinki, Talin and most recently at the Dance on Camera Festival in New York.

Katrina has also directed several live dance works with video, including **Colourwheel**, which was premiered at Tramway in Glasgow in 1993, **Interrupt**, which was premiered in Edinburgh in 1995 and **Pictureshow I & Pictureshow II**, which were performed in Glasgow and Montreal. In 2002, Katrina and Simon Fildes made the video projections for 'POV', a live work made by New York choreographer Neil Greenberg for Ricochet Dance Company.

In 2002, Katrina collaborated with Simon Fildes to make www.hyperchoreography.org, a dance work for the web. This was choreographed by former Ballet Frankfurt dancer Crystal Pite and performed by Ricochet.

Katrina has also taught extensively. She has lead many workshops in video dance, often alongside Simon Fildes. She has also taught under-graduate course in video dance, dance for television and other related subjects at the University of Surrey at Roehampton, at the London Studio Centre and at Napier University in Edinburgh. She is often asked to present her work in public at international seminars and conferences on video dance.

Katrina co-runs the Inverness-shire based production company **Goat** with Simon Fildes.

